



National Auditions Pianists-coaches 24-25

REPERTOIRE

An audition will be held February 16, 2024 and here is what pianists need to prepare:

- A short solo piano piece or an operatic aria of your choice (any composer) which demonstrates your ideas on orchestral playing and color;
- Playing and singing: An accompanied recitative and aria, by Mozart;
- Two of the following three scenes:
 - Massenet, J., *Werther*, Air des lettres (Charlotte);
 - Puccini, G., *La Bohème* Acte I, jusqu'à l'entrée de Schaunard (Rehearsal No. 20);
 - Strauss, R., *Ariadne aux Naxos*: Air du Compositeur (Komponist);
 - Stravinsky, *The Rake's Progress*: « No word for Tom... I go to him »;
- Sightreading component with a provided singer;
- Coaching component with a provided singer - you will be asked to articulate ideas on how you might coach a singer in a specific aria (to be chosen by you in advance);
- In any of the excerpts you present, you may be asked to sing the lines or follow a conductor while playing.